

The Language of Instrumental Music

A photograph of a musician performing on stage. The musician is wearing a dark tank top and is playing a stringed instrument, possibly a guitar or a similar instrument. The stage is lit with blue and purple lights, creating a dramatic atmosphere. The musician's face is partially illuminated by the stage lights.

The Language of Instrumental Music (TLIM) starts Tuesday, November 30, 2021
six week course
6-8pm

Times of Refreshing Christian Center (TORCC-NY)
209 W. 40th Street
Ground Floor
New York, NY 10018
www.hazel-rah.net

The Language of Instrumental Music (TLIM) is a class for beginner adult musicians who have some knowledge of instrumental music, but may have been confined to traditional classical lessons, school band, or orchestra; or beginner adult musicians who have no prior experience with music-making or instrument-playing.

TLIM is designed to help musicians fuse the fun of performance, music theory, composition, and improvisation into a consolidated expressive package.

Class topics will include the basic principles of pitch, rhythm, instrumental construction, sound production, reading notation, improvisation, and composition.

There will be an element of group ensemble performance in each class.

This six-week course is available for the promotional price of \$150.

Contact and Registration:
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